

Liz Rideal 2023 www.lizrideal.com
Professor of Fine Art (Painting), Slade School of Fine Art, UCL, London

Solo Exhibitions & installations (* denotes catalogue published to accompany exhibition)

- 2021 Temporal Stabilities, 4m2gallery, John Cabot University, Rome*
- 2018 Feu Follet, The Old Crypt, St.John's Waterloo
Frierfall, Galerie Kerstner, Kronberg, Germany
- 2017 Terme di Diocleziano, UCL Art Museum, London
- 2014 FREEFALL, Gallery 339, Philadelphia*
- 2012 Light Curtain, installation Whitworth Art Gallery, Manchester
- 2010 Danzando con Borromini, Hybrida Contemporanea, Rome
Mandrake, Galleri Arnstedt, Östra Karup, Sweden
- 2009 Green, Green, Glass of Home, installation and working portrait studio, Victoria & Albert
Museum
Hawthorn Hall of Mirrors, 454308E-205690N, permanent work at Churchill Hospital,
Oxford
- 2007 Cloth Fair, St.Bartholomew the Less, London, England
- 2006 Fall, River, Snow, Compton Verney, England
Suc des Vosges, Lucas Schoormans Gallery, New York, NY
Above and Below Ground, Gallery 339, Philadelphia, PA
K2, The Rose Theatre, Kingston-upon-Thames, England
- 2004 Kerfuffle, BBC Broadcasting House, London, England
Poetry Library, Royal Festival Hall, London, England *
- 2003 Tango Two, HackelBury Fine Art, London, England*
- 2002 Mandrake Tango/Works 1992 – 2002, University Gallery, University of Massachusetts,
Amherst, MA* USA
Monotypes, Aurobora Press, San Francisco, CA, USA
- 2001 Stills, Lucas Schoormans Gallery, New York, NY *
- 2000 Lignum/Silva, Hiscox Gallery, London, England
Photographs 1996 -1998, Lucas Schoormans Gallery, New York, NY
Seasonal Stills, Hackelbury Fine Art, London, England
- 1999 Ferens Art Gallery, Kingston-upon-Hull, England
Kiss Kiss, Focal Point Gallery, Southend, England
Up on Deck, Ramsgate Library Gallery, Ramsgate, England
- 1998 New Work, Angel Row Gallery, Nottingham, England; Rochester Art Gallery, Kent, England
Originals, The Photographer's Gallery, London, England
SOLOx9: Artists in Clerkenwell, London, England*
- 1997 Behind the Arras, Economist Plaza, London, England (with Julian Opie), curated by the
Contemporary Art Society
- 1996 Rainbow Portraits, Institut Français, Edinburgh, Scotland
- 1995 Portrait Progress, Drew Gallery, Canterbury, England
- 1994 Picture Parade, British Film Institute, London, England
- 1992 Royal Photographic Society, Bath, England
Spacex Gallery, Exeter, England
Metropole Arts Center, Folkestone, England
- 1991 Backbone/Pelt, Vancouver Art Gallery, Vancouver, Canada
Portfolio Gallery, Edinburgh, Scotland
Lythe Arts Center, Caithness, Scotland
Sunderland Polytechnic Gallery, Sunderland, England
- 1990 Fairy Queen, The Photographers' Gallery, London, England*
The Arbitrarious Line: line = map = division, The Orchard Gallery, Derry, Northern Ireland
- 1989 Corner(House), Cornerhouse, Manchester, England
Seawall – Wave Motion, Towner Art Gallery, Eastbourne, England
- 1988 People, Profile, Pillars of Society, City Museum & Art Gallery, Stoke-on-Trent, England*
Inked flowers, University of Kent and The Zanzibar, London, England
- 1986 Tartan Castle, Assembly Rooms, Edinburgh, Scotland
- 1985 Identity, The National Portrait Gallery, London, England
- 1982 Bagatelles Végétales, Exe Gallery, Exeter, England

Group Exhibitions

- 2024 Women in Revolt! Art, Activism and the Women's Movement in the United Kingdom 1970 – 1990 Tate Britain, London, 8 November 2023-7 April 2024
Scottish National Gallery of Modern Art 2, Edinburgh, May 2024-January 2025
The Whitworth Art Gallery, Manchester, February 2025-August 2025
- 2023 Collaborate! 21st Century Commissions and Creations, Part 2, Dovecot, Edinburgh, 16 November 22-17 March
- 2021 Fabric: Touch & Identity, Compton Verney, 14 March 2020 - 14 January
- 2020 Taster, Ken artspace, : 2-25 July
Royal Academy Summer Exhibition 2020* 6 October - 3 January 2021
- 2019 The Grey Gallery at Eleven Spitalfields : Seven Artists, 15 November - 8 December
Royal Academy Summer Exhibition 2019* 10 June- 12 August
Women, Power, Protest, Birmingham Museum and Art Gallery* 10 November 2018 - 31 March 2019
- 2017 Royal Academy Summer Exhibition 2017* 13 June – 20 August 2017
- 2016 Royal Academy Summer Exhibition 2016* 13 June – 21 August 2016
British School at Rome Alumni at the British Academy, Carlton House Terrace, London*
Face Value, A Reflection on Contemporary Portraiture, Collyer Bristow Gallery, London
- 2015 A History of Photography: Series and Sequences, Victoria & Albert Museum, London
It's a Long Way to Tipperary, Gallery 339, Philadelphia, USA
Shared, Somerset House, London
Ruth Borchard Self-portrait Prize, Kings's Place, London
The Bear Pit, Focal Point Gallery, Southend
- 2014 Callahan to Warhol: New Photographic Acquisitions, Portland Art Museum, Oregon
Royal Academy Summer Exhibition 2014*
Fabric; Collyer Bristow Gallery, London
- 2013 Cotton Exchange: A Material Response, Ahmedabad, Gujarat, India.
Royal Academy Summer Exhibition 2013*
- 2012 Delhi International Film Festival, India
Small is Beautiful XXX, Flowers Central, Cork St. WC1.
Discerning Eye, Mall Galleries*
In Paradisum: Disappearing Act: Marthe Gallet (née Bailleul) 1896-1993. Rich Mix, London.
More Photos about Buildings and Food, Gallery 339, Philadelphia, USA
Photomaton: A Contemporary Survey of Photobooth Art. 25th Anniversary Show of the International Photobooth Convention, Electric Lodge, Venice, California.*
Sailing, Oneminuteorg.Voilier Slade Research Centre, UCL and touring
Weaving the Century 1912-2012. Tapestry from Dovecot Studios, Dovecot Studios, Edinburgh and touring to Compton Verney, Warwickshire*
Speed Date at St.Paul's, Slade Research Centre, UCL
Visions of Italy, Villa Wolkonsky, British Embassy, Rome
Royal Academy Summer Exhibition 2012*
Making Space, Slade Centre for Research, UCL
Cotton Global Threads, Whitworth Art Gallery, Manchester
- 2011 About Face, Gallery 339, Philadelphia
- 2010 Contemporary Women Printmakers, Victoria & Albert Museum and Paintings in Hospitals
http://oblidi.net/projects/1pro_nosubject.html web exhibition
- 2009 British Subjects: Identity & Self-fashioning 1965-2009. Neuberger Museum NY*
1-2-3-4-5-6 CRAAAAAAAK!! Rialto, via Sant'Ambroglio, Rome
Picturing Eden, Herbert Johnson Museum, Cornell University, Ithaca, NY &
The John and Mabel Ringling Museum of Art, Sarasota, Florida
- 2008 Bites, ESC Atelier Occupato, Via dei Reti, Rome
Picturing Eden, Munson Williams Proctor Art Institute, Utica, NY
Svolgere/Avolgere, Nunziante Magrone, Piazza dei Pietro, Rome*
Fig.8, British School at Rome
Tempo Reale, British School at Rome
- 2007 Collect, Victoria & Albert Museum, London

- Picturing Eden, Museum for Photographic Arts, San Diego, California, USA
 Cohesion: textiles & photography, Ellen Curlee Gallery, St.Louis, USA
- 2006 Picturing Eden, The George Eastman Kodak Museum, Rochester, NY & touring*
 Depth of Field, Midlands Art Centre, Manchester & touring*
- 2005 Revealed, Castle Museum, Nottingham*
- 2004 Focus on Photography, GAS, Zurich, Switzerland
- 2003 Hybrid, Artlab, Imperial College, London
 The Auroral Light: Photographs by Women, The Grolier Club, New York, NY
 Drawing 100, The Drawing Room, London
 Chockerfuckingblocked, Jeffrey Charles Gallery, London
- 2002 Fold: Drapery in Contemporary Visual Culture, The City Art Gallery, Leicester*
 Group Show, Lucas Schoormans Gallery, New York, NY
 100% Photography, HackelBury Fine Art, London
- 2001 Cinema Studies, Lucas Schoormans Gallery, New York, NY
 Hall of Mirrors: Variants of the Portrait, Museum of Fotokunst, Denmark
 2001 a Space Oddity, Colony Room, Laystall Project Space, London*
- 2000 Concerning the Photo-Booth, Museum of Photography, Copenhagen, Denmark*
 Lux, Lucas Schoormans, New York, NY
 Grid Visions, Winchester Gallery, Winchester and touring*
- 1999 Pacaembú: a planetary reply for the world, Oficina Cultural, Oswald de Andrade, São Paulo, Brazil*
- 1998 50 ans de Tati: Musée des Arts Décoratifs, Palais du Louvre, Paris, France*
 History, The Mag Collection: Fruitmarket Gallery, Edinburgh, Scotland*
- 1997 Through the Looking Book (Twenty Years of Circle Press), National Theatre & Six Chapel Row, Bath*
 History, the Mag Collection: Ferens Art Gallery, Kingston-upon-Hull *
- Conceived at Christmas: The Photographers' Gallery, London
- 1996 Kiss This, Focal Point Gallery, Southend-on-Sea
 The Bare Wall, Michael Klein Gallery, New York, USA
 Collection in Context: selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York and touring, USA*
 Hysteria, Ricco/Maresca Gallery, New York, USA*
- 1995 As Big as Life, Michael Klein Gallery, New York, USA
 Mapping Knowledge, Glynn Vivian Art Gallery, Swansea, Wales
 Art Market, CAS, Festival Hall, London
 I Wish, I Wish, The Photographers' Gallery, London
- 1994 Whitechapel Open, Whitechapel Art Gallery, London*
 Who's Looking at the Family? Barbican Art Gallery, London*
 Make Believe, Royal Festival Hall, London*
 Mapping Knowledge: The Minories Gallery, Colchester*
- 1993 A Mes Beaux Yeux; Auto-portraits Contemporains, ELAC Lyons, Lyons, France*
 Black and white and colour, Zelda Cheatle Gallery, London
 Old and New Drawings: Slade Gallery, UCL, London
 Humbug, Shad Thames Gallery, London
- 1992 Contemporary British Photography: Zelda Cheatle Gallery, London
- 1991 Into Landscape: Derby Photographic Festival, Derby
 Whitechapel/Broadgate, The Rotunda, London
- 1990 A New Necessity, First Tyne International, Laing Art Gallery, Newcastle-upon-Tyne*
 Journey of a Book, The King's Library, British Library, London and touring
- 1989 Tree of Life, Royal Festival Hall, London and touring*
 Summer Exhibition, Zelda Cheatle Gallery, London
 Travel, Journeys Real and Imagined, Towner Museum and Art Gallery, Eastbourne
 Tricks and Transformations: City Museum & Art Gallery, Stoke-on-Trent*
 Light and Quiet: Street Art Gallery, New British Library, London
- 1988 Edge '88, Newcastle-upon-Tyne
 Changing Minds, Southampton City Art Gallery and touring
 The Wedding, Mappin Art Gallery, Sheffield and touring *
 Riverside Open, Riverside Studios, London
 Object & Image, City Museum & Art Gallery, Stoke-on-Trent

- 1987 Whitechapel Open, Whitechapel Art Gallery, London
Many Hands Make Light Work: Riverside Studios, London
Recent Acquisitions, City Art Gallery, Edinburgh, Scotland
Bury Between the Wars, Clock Museum, Bury St. Edmunds
Our Beautiful Culture, Coin Street, London
Photomaton – a contemporary survey of photobooth art: Pyramid Art Centre, Rochester, New York, USA*
- 1986 Photobooth Work, Galleria del'occhio, New York, USA
- 1985 Imposters, Interim Art, Beck Road, London and touring

Films

- 2018 Let's Sway (under the serious sunlight), 5 mins, video <https://vimeo.com/306678851>
- 2015 MOI NON PLUS, 5 mins, video, www.transitionandinfluence.squarespace.com/new-page
- 2014 Cloth Cascades, 5 mins, video, projected outside Gallery 339, Philadelphia, USA
- 2012 Light Curtain/Drop Sari, 12 minutes, video shown at Whitworth Art Gallery, Manchester & Delhi International Film Festival
- 2010 Reading with the Master, 6.13 mins, video, shown at 'On the Shelf' Slade/UCL
- 2008 Drappeggio in Ercolano, 7.5 mins, video, projected onto the Aurelian Wall, via D.Fontana, Rome & as part of 'Bites' & '1-2-3-4-5-6 CRAAAAAAAK!! RIALTO', Italy
- 2006 Fall, River, Snow, 12 mins, Super8 transferred to DVD, projected across the lake at Compton Verney, England
- 2005 Suc des Vosges, 6 mins, Super8 transferred to DVD, shown at Lucas Schoormans Gallery, N.Y.
- 2004 Killing Fields, 12 mins, Super8 transferred to DVD, sound by Alex Gifford & James Telford, shown as part of the Film Season, Memory, War & Film Part II, at the Imperial War Museum, London, January 2006
- 2000 Lingum/Silva, 7 mins, Super8 transferred to video, shown at Hiscox Gallery, London
- 1998 Les Draps dans le Jardin, 9 mins, Super8 transferred to video, shown with Originals at the Photographer's Gallery, London

Museum and Corporate Collections

ABN AMRO Bank Collection, USA
 Arts Council of England
 BAMFA, Berkeley Art Museum & Pacific Film Archive, USA
 Bibliothèque Nationale, Paris, France
 Birmingham City Museum & Art Gallery
 British Broadcasting Corporation
 The British Museum, Department of Prints & Drawings
 Henry Buhl Collection, New York, USA
 Imperial Health Charity Arts
 Edinburgh District Council
 The Ferens Art Gallery
 The George Eastman Museum, Rochester, USA
 The Government Art Collection
 The Ivy Restaurant, West St. London
 J.P.Morgan Chase Collection, USA
 The Metropolitan Museum of Art, New York, USA
 Microsoft Art Collection, USA
 Museet for Fotokunst, Denmark
 Nottingham Castle Museum
 The National Portrait Gallery, London
 The New Hall Art Collection, University of Cambridge
 Pfizer Inc. USA
 Philadelphia Museum of Art, USA
 Portland Art Museum, Oregon, USA
 The Progressive Corporation, USA

The Reader's Digest Collection
The Seagram Collection
Sidley, Austin & Wood Collection, USA
Tate Gallery
University of Massachusetts, USA
Vancouver Art Gallery, Canada
Victoria & Albert Museum, Photography, Book & Print Departments
Whitworth Art Gallery, Manchester
Yale Centre for British Art, USA

Libraries

Bridwell Library, University of Dallas, Texas, USA
The British Library
The Library of Congress, Washington D.C., USA
Cambridge University Library
Columbia University Library Collection, USA
The Getty Library Collection, USA
New York Public Library, USA
The National Art Library, Victoria, Australia
The National Art Library, Victoria and Albert Museum, London
The National Poetry Library, London
Queensland State Library, Brisbane, Australia
Temple University, Philadelphia, USA
Yale Centre for British Art Library, USA

Awards

2022 UCL Global Engagement South Asia (India) & Arts & Humanities Strategic Fund
2018+19 Global Engagement UCL (Rome)
2016/17 Leverhulme Fellowship (Rome, Italy)
2013 Jonathan Ruffer Grant, Art Fund (USA)
2011 British Academy Research Grant (Gujarat, India)
2010 Krasna-Krausz Foundation
2008/9 Wingate Rome Scholarship in Fine Art, British School at Rome
2005 The British Council
2004 The Lorne Award
2002 Riba: Special Mention for Glass Drapes at the Birmingham Hippodrome Theatre
1997 London Arts Board, Individual Artist Award
1988 West Midlands & Northern Arts
1987 Eastern Arts
1986 Scottish Arts Council
1982 South East Arts

Commissions

2008 Hawthorn Hall of Mirrors, 454308E-205690N, Churchill Hospital, Oxford
2007 Verdure, 1 x 2m tapestry commissioned by Dovecot Studios, Edinburgh
2005 Tapis Volant, 2 x 3m tapestry commissioned by the Contemporary Arts Society for Nottingham Castle Museum Collection. Made at Dovecot Studios, Edinburgh
2001 Nageant vers Noël – Swimming towards Christmas, Lyon Town Hall, France.
Projection: 24 x 48m onto the C17th building, commissioned by Sculpture Urbaine, Grenoble
2000/5 Glass Drapes (14 x 8 m) and outer wall: Light Column (11m) permanent installation, Birmingham Hippodrome Theatre, England
1999 French Connection & Willow Weep, for the Ferens Art Gallery, Kingston-upon-Hull, UK
1997 On the Edge, South East Arts
1995 People Progress, the photo-booth in St. George's Underpass, Canterbury.

1990 NCVO: National Council of Voluntary Organizations, sponsored by British Telecom
Trainload Freight British Railways Board
Hypnos & Endymion, The Ivy Restaurant, London

Residencies

18-20 October 2019 Kunsthistorisches Museum, Vienna, Austria
January-June 2017 UCL Art Museum, London
December 2011 Arts Reverie, Ahmedabad, India
April 2007 Foundation Valparaiso, Mojaca, Spain
June 2004 Aurobora Press, San Francisco
September 2001 Aurobora Press, San Francisco

Published writing

- 2024 Anselm Kiefer; For Jean-Noël Vuarnet, 24 January - 2 March, online essay
<https://www.whitecube.com/gallery-exhibitions/anselm-kiefer-paris-2024>
- 2023 Platter Portraits: Found in Translation, essay in Agalis Manessi: A Journey Painted in Clay, Unicorn Publishing
- 2022 Slade Drawing 150, Slade Press.
https://www.ucl.ac.uk/slade/documents/drawing/Slade-Drawing150_FINAL_small.pdf
- 2021 Pictorial duel: Xenia Hausner and the dual performance portrait, published by The Albertina/Hirmer Verlag, Vienna
- 2019 Essence of Memento Mori, essay in Basquiat: Self-portraits, published by Hirmer Verlag GmbH https://www.hirmerverlag.de/uk/titel-1-1/basquiat_by_himself-1885/
- 2018 Warhol's Dream: The Self Multiplied, introduction to new edition of 500 Self-portraits published by Phaidon, London
<http://uk.phaidon.com/store/art/500-self-portraits-9780714875958/>
Madam & Eve: women portraying women, co-authored with Kathleen Soriano, published by Laurence King, London. <http://www.laurenceking.com/en/madam-and-eve-women-portraying-women/>
Erotic Cloth echoes in film; chapter in The Erotic Cloth: Seduction and Fetishism in Textiles, ed. Millar and Kettle. Published by Bloomsbury Academic. <https://www.bloomsbury.com/uk/the-erotic-cloth-9781474281737/>
- 2017 Mick Farrell LIVES, essay in Straw Camera. S. Pickering (Ed.), 2017, Slade Press, UCL, ISBN 9781366400574 <http://strawcamera.com/essay>
- 2015 How to Read Art, published by Rizzoli, New York.
<http://www.rizzoliusa.com/book.php?isbn=9780789329165>
Portraits of South Asian Writers: Lucinda Douglas-Menzies, catalogue text
<http://www.douglas-menzies.com/south-asianwriters-interview>
- 2014 How to Read Painting, published by Bloomsbury, London, UK
<http://www.bloomsbury.com/uk/how-to-read-paintings-9781472525123/>
translated into Russian, Polish, Spanish, Turkish, Chinese & Korean. Over 64,000 copies printed.
- 2012 Golden Years? 1905-1950: a non-digital world. Self-expression, self-promotion, self-preservation. In Self-portrait (pp. 21-25). Louisiana Museum of Modern Art, Denmark. Dark and light veiled thoughts. published in Dark Matter. <http://www.darkmatter101.org/site/2012/05/18/dark-and-light-veiled-thoughts/>
- 2006 Light Column, published in, Sculpture, 25 no 4.
- 2005 Insights: Self-portraits, published by the National Portrait Gallery, London, England & exhibition curation; A Question of Identity: Self-portrait Photographs 1850 – 2000, 20 September-20 January 2006
- 2003 Drapery and Pattern in Portrait Painting as a Source for my Work in the Photo-booth, with particular reference to 'The Curtain Maker' William Larkin published by, The Journal of Cloth and Culture, Berg, Oxford & New York
- 2001 Mirror/Mirror: Self-portraits by Women Artists, published by the National Portrait Gallery, London, & Watson-Guption, New York. Catalogue & exhibition at NPG, 24 October 2001 – 24 February 2002

1991 Double Take – Comparing the Art of Graphic & Photographic Portraiture, National Portrait Gallery, London & Berol UK Ltd & exhibition curation and tour to 9 UK venues