

## Liz Rideal : 2019

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**Solo Exhibitions & installations** \*denotes catalogue published to accompany exhibition

- 2018 *Feu Follet*, The Old Crypt, St.John's Waterloo\*
- Frierfall*, Galerie Kerstner, Kronberg, Germany
- 2017 *Terme di Diocleziano*, UCL Art Museum, London
- 2014 *FREEFALL*, (photographs & projections) Gallery 339, Philadelphia\*
- 2012 *Light Curtain*, (film projection & LED light) installation Whitworth Art Gallery, Manchester
- 2010 *Danzando con Borromini*, Hybrida Contemporanea, Rome
- Mandrake*, Galleri Arnstedt, Östra Karup, Sweden
- 2009 *Green, Green, Glass of Home*, installation and working portrait studio, V&A
- Hawthorn Hall of Mirrors, 454308E-205690N*, permanent work at Churchill Hospital, Oxford
- 2007 *Cloth Fair*, (stills projection) St.Bartholomew the Less, London, England
- 2006 *Fall, River, Snow*, (film projection) Compton Verney, England
- Suc des Vosges*, Lucas Schoormans Gallery, New York, NY
- Above and Below Ground*, Gallery 339, Philadelphia, PA
- K2*, (scanachrome installation) The Rose Theatre, Kingston-upon-Thames, England
- 2004 *Kerfuffle*, (scanachrome installation) BBC Broadcasting House, London, England
- Poetry Library, Royal Festival Hall, London, England \*
- 2003 *Tango Two*, HackelBury Fine Art, London, England\*
- 2002 *Mandrake Tango/Works 1992 – 2002*, University Gallery, University of Massachusetts, Amherst, MA\*
- Monotypes*, Aurobora Press, San Francisco, CA
- 2001 *Stills*, Lucas Schoormans Gallery, New York, NY \*
- 2000 *Lignum/Silva*, Hiscox Gallery, London, England
- Photographs 1996 -1998*, Lucas Schoormans Gallery, New York, NY
- Seasonal Stills*, Hackelbury Fine Art, London, England
- 1999 Ferens Art Gallery, Kingston-upon-Hull, England
- Kiss Kiss*, Focal Point Gallery, Southend, England
- Up on Deck*, Ramsgate Gallery, Ramsgate, England
- 1998 *New Work*, Angel Row Gallery, Nottingham, England; Rochester Art Gallery, Kent, England
- Originals*, The Photographer's Gallery, London, England
- SOLOx9: Artists in Clerkenwell*, London, England\*
- 1997 *Behind the Arras*, Economist Plaza, London, England (with Julian Opie), organized by the Contemporary Art Society
- 1996 *Rainbow Portraits*, Institut Français, Edinburgh, Scotland
- 1995 *Portrait Progress*, Drew Gallery, Canterbury, England
- 1994 *Picture Parade*, British Film Institute, London, England
- 1992 Royal Photographic Society, Bath, England
- Spacex Gallery, Exeter, England
- Metropole Arts Center, Folkestone, England
- 1991 *Backbone/Pelt*, Vancouver Art Gallery, Vancouver, Canada
- Portfolio Gallery, Edinburgh, Scotland
- Lythe Arts Center, Caithness, Scotland
- Sunderland Polytechnic Gallery, Sunderland, England
- 1990 *Fairy Queen*, The Photographers' Gallery, London, England\*
- The Arbitrarious Line: line = map = division*, The Orchard Gallery, Derry, Northern Ireland
- 1989 *Corner(House)*, Cornerhouse, Manchester, England
- Seawall – Wave Motion*, Towner Art Gallery, Eastbourne, England
- 1988 *People, Profile, Pillars of Society*, City Museum & Art Gallery, Stoke-on-Trent, England\*
- Inked flowers*, University of Kent and The Zanzibar, London, England
- 1986 *Tartan Castle*, Assembly Rooms, Edinburgh, Scotland
- 1985 *Identity*, The National Portrait Gallery, London, England
- 1982 *Bagatelles Végétales*, Exe Gallery, Exeter, England

## Group Exhibitions

- 2019 *Royal Academy Summer Exhibition 2019\**  
*Women, Power, Protest*, Birmingham Museum and Art Gallery\*
- 2017 *Royal Academy Summer Exhibition 2017\**
- 2016 *Royal Academy Summer Exhibition 2016\**  
*BSR Alumni at the British Academy*, Carlton House Terrace, London\*  
*Face Value, A Reflection on Contemporary Portraiture*, Collyer Bristow Gallery, London
- 2015 *A History of Photography: Series and Sequences*, V&A, London  
*It's a Long Way to Tipperary*, Gallery 339, Philadelphia, USA  
*Shared*, Somerset House, London  
*Ruth Borchard Self-portrait Prize*, Kings's Place, London  
*The Bear Pit*, Focal Point Gallery, Southend
- 2014 *Callahan to Warhol: New Photographic Acquisitions*, Portland Art Museum, Oregon  
*Royal Academy Summer Exhibition 2014\**  
*Fabric*; Collyer Bristow Gallery, London
- 2013 *Cotton Exchange: A Material Response*, Ahmedabad, Gujarat, India.  
*Royal Academy Summer Exhibition 2013\**
- 2012 *Delhi International Film Festival*, India  
*Small is Beautiful XXX*, Flowers Central, Cork St. WC1.  
*Discerning Eye*, Mall Galleries\*  
*In Paradisum: Disappearing Act: Marthe Collet (née Bailleul) 1896-1993*. Rich Mix, London.  
*More Photos about Buildings and Food*, Gallery 339, Philadelphia, USA  
*Photomaton: A Contemporary Survey of Photobooth Art. 25th Anniversary Show. International Photobooth Convention*, Electric Lodge, Venice, California.\*  
*Oneminuteorg.Voilier – Sailing*, Slade Research Centre and touring  
*Weaving the Century 1912-2012. Tapestry from Dovecot Studios*, Dovecot Studios, Edinburgh and touring to Compton Verney, Warwickshire\*  
*Speed Date at St.Paul's*, UCL Slade Research Centre  
*Visions of Italy*, Villa Wolkonsky, British Embassy  
*Royal Academy Summer Exhibition 2012\**  
*Making Space*, Slade Centre for Research, UCL  
*Cotton Global Threads*, Whitworth Art Gallery, Manchester. [www.cottonglobalthreads.com](http://www.cottonglobalthreads.com)
- 2011 *About Face*, Gallery 339, Philadelphia
- 2010 *Contemporary Women Printmakers*, Arts for the Teaching and Healing Environment (AfTHE), V&A museum and Paintings in Hospitals  
[http://oblidi.net/projects/1pro\\_nosubject.html](http://oblidi.net/projects/1pro_nosubject.html) web exhibition
- 2009 *British Subjects: Identity & Self-fashioning 1965-2009*. Neuberger Museum NY\*  
*1-2-3-4-5-6 CRAAAAAAAK!!* Rialto, via Sant' Ambrogio, Rome  
*Picturing Eden*, Herbert Johnson Museum, Cornell U., Ithaca, NY & The John & Mabel Ringling Museum of Art, Sarasota, FL
- 2008 *Bites*, ESC Atelier Occupato, Via dei Reti, Rome  
*Picturing Eden*, Munson Williams Proctor Art Institute, Utica, NY  
*Svolgere/Avvolgere*, Nunziante Magrone, Piazza dei Pietro, Rome\*  
*Fig.8*, British School at Rome  
*Tempo Reale*, British School at Rome
- 2007 *Collect*, Victoria & Albert Museum, London, England  
*Picturing Eden*, Museum for Photographic Arts, San Diego, California, USA  
*Cohesion: textiles & photography*, Ellen Curlee Gallery, St.Louis, USA
- 2006 *Picturing Eden*, The George Eastman Kodak Museum, Rochester, NY & touring\*  
*Depth of Field*, Midlands Art Centre, Manchester, England & touring\*
- 2005 *Revealed*, Castle Museum, Nottingham, England\*
- 2004 *Focus on Photography*, GAS, Zurich, Switzerland
- 2003 *Hybrid*, Artlab, Imperial College, London, England  
*The Auroral Light: Photographs by Women*, The Grolier Club, New York, NY  
*Drawing 100*, The Drawing Room, London, England  
*Chockerfuckingblocked*, Jeffrey Charles Gallery, London, England
- 2002 *Fold: Drapery in Contemporary Visual Culture*, The City Art Gallery, Leicester, England\*  
*Group Show*, Lucas Schoormans Gallery, New York, NY  
*100% Photography*, HackelBury Fine Art, London, England
- 2001 *Cinema Studies*, Lucas Schoormans Gallery, New York, NY  
*Hall of Mirrors: Variants of the Portrait*, Museum of Fotokunst, Denmark  
*2001 a Space Oddity*, Colony Room, Laystall Project Space, London, England \*
- 2000 *Concerning the Photo-Booth*, Museum of Photography, Copenhagen, Denmark\*  
*Lux*, Lucas Schoormans, New York, NY  
*Grid Visions*, Winchester Gallery, Winchester, England and touring\*
- 1999 *Pacaembú: a planetary reply for the world*, Oficina Cultural, Oswald de Andrade, São Paulo, Brazil\*
- 1998 *50 ans de Tati: Musée des Arts Décoratifs*, Palais du Louvre, Paris, France\*  
*History, The Mag Collection*: Fruitmarket Gallery, Edinburgh, Scotland\*
- 1997 *Through the Looking Book (Twenty Years of Circle Press)*, Royal National Theatre, London, England & Six Chapel Row, Bath, England\*

- History, the Mag Collection*: Ferens Art Gallery, Kingston-upon-Hull, England \*
- Conceived at Christmas*: The Photographers' Gallery, London, England
- 1996 *Kiss This*, Focal Point Gallery, Southend-on-Sea, England
- The Bare Wall*, Michael Klein Gallery, New York, NY
- Collection in Context: selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl*, Thread Waxing Space, New York, NY and touring\*
- Hysteria*, Ricco/Maresca Gallery, New York, NY\*
- 1995 *As Big as Life*, Michael Klein Gallery, New York, NY
- Mapping Knowledge*, Glynn Vivian Art Gallery, Swansea, Wales
- Art Market*, CAS, Royal Festival Hall, London, England
- I Wish, I Wish*, The Photographers' Gallery, London, England
- 1994 *Whitechapel Open*, Whitechapel Art Gallery, London, England\*
- Who's Looking at the Family?* Barbican Art Gallery, London, England\*
- Make Believe*, Royal Festival Hall, London, England\*
- Mapping Knowledge*: The Minories Gallery, Colchester, England\*
- 1993 *A Mes Beaux Yeux; Auto-portraits Contemporains*, ELAC Lyons, Lyons, France\*
- Black and white and colour*, Zelda Cheatle Gallery, London, England
- Old and New Drawings*: Slade Gallery, University College, London, England
- Humbug*, Shad Thames Gallery, London, England
- 1992 *Contemporary British Photography*: Zelda Cheatle Gallery, London, England
- 1991 *Into Landscape*: Derby Photographic Festival, Derby, England
- Whitechapel/Broadgate*, The Rotunda, London, England
- 1990 *A New Necessity, First Tyne International*, Laing Art Gallery, Newcastle-upon-Tyne, England\*
- Journey of a Book*, The King's Library, British Library, London, England and touring
- 1989 *Tree of Life*, Royal Festival Hall, London, England and touring\*
- Summer Exhibition*, Zelda Cheatle Gallery, London, England
- Travel, Journeys Real and Imagined*, Towner Museum and Art Gallery, Eastbourne, England
- Tricks and Transformations*: City Museum & Art Gallery, Stoke-on-Trent, England\*
- Light and Quiet*: Street Art Gallery, New British Library, London, England
- 1988 *Edge '88*, Newcastle-upon-Tyne, England
- Changing Minds*, Southampton City Art Gallery, England and touring
- The Wedding*, Mappin Art Gallery, Sheffield, England and touring \*
- Riverside Open*, Riverside Studios, London, England
- Object & Image*, City Museum & Art Gallery, Stoke-on-Trent, England
- 1987 *Whitechapel Open*, Whitechapel Art Gallery, London, England
- Many Hands Make Light Work*: Riverside Studios, London, England
- Recent Acquisitions*, City Art Gallery, Edinburgh, Scotland
- Bury Between the Wars*, Clock Museum, Bury St. Edmunds, England
- Our Beautiful Culture*, Coin Street, London, England
- Photomaton – a contemporary survey of photobooth art*: Pyramid Art Centre, Rochester, NY\*
- 1986 *Photobooth Work*, Galleria del'Occhio, New York, NY
- 1985 *Imposters*, Interim Art, London, England and touring

## Films

- 2018 *Let's Sway (under the serious sunlight)*, 5 mins, video <https://vimeo.com/306678851>
- 2015 *MOI NON PLUS*, 5 mins, video, [www.transitionandinfluence.squarespace.com/new-page](http://www.transitionandinfluence.squarespace.com/new-page)
- 2014 *Cloth Cascades*, 5 mins, video, projected outside Gallery 339, Philadelphia, US
- 2012 *Light Curtain/Drop Sari*, 12 minutes, video shown at Whitworth Art Gallery, Manchester & Delhi International Film Festival
- 2010 *Reading with the Master*, 6.13 mins, video, shown at 'On the Shelf' Slade/UCL
- 2008 *Drappeggio in Ercolano*, 7.5 mins, video, projected onto the Aurelian Wall, via D.Fontana, Rome & as part of 'Bites' & '1-2-3-4-5-6 CRAAAAAAAK!! RIALTO', Italy
- 2006 *Fall, River, Snow*, 12 mins, Super8 transferred to DVD, projected across the lake at Compton Verney, England
- 2005 *Suc des Vosges*, 6 mins, Super8 transferred to DVD, shown at Lucas Schoormans Gallery, N.Y.
- 2004 *Killing Fields*, 12 mins, Super8 transferred to DVD, sound by Alex Gifford & James Telford, shown as part of the Film Season, *Memory, War & Film Part II*, at the Imperial War Museum, London, January 2006
- 2000 *Lingum/Silva*, 7 mins, Super8 transferred to video, shown at Hiscox Gallery, London
- 1998 *Les Draps dans le Jardin*, 9 mins, Super8 transferred to video, shown with *Originals* at the Photographer's Gallery, London

## Collections

ABN AMRO Bank Collection, USA  
 Arts Council of England  
 BAMFA, Berkeley Art Museum & Pacific Film Archive  
 Bibliothèque Nationale, Paris, France  
 Birmingham City Museum & Art Gallery  
 British Broadcasting Corporation

The British Museum, Department of Prints & Drawings  
Henry Buhl Collection, New York, USA  
Imperial Health Charity Arts  
Edinburgh District Council  
The Ferens Art Gallery  
The George Eastman Museum, Rochester, USA  
The Government Art Collection  
JP Morgan Chase Collection, USA  
The Mag Collection  
Microsoft Art Collection, USA  
Museet for Fotokunst, Denmark  
Nottingham Castle Museum  
The National Portrait Gallery, London  
The New Hall Art Collection, University of Cambridge  
Pfizer Inc. USA  
Portland Art Museum, Oregon, USA  
The Progressive Corporation, USA  
The Reader's Digest Collection  
The Seagram Collection  
Sidley, Austin & Wood Collection, USA  
Tate Gallery  
University of Massachusetts, USA  
Vancouver Art Gallery, Canada  
Victoria & Albert Museum, Photography, Book & Print Departments  
Whitworth Art Gallery, Manchester  
Yale Centre for British Art, USA

#### **Libraries**

Bridwell Library, University of Dallas, Texas, USA  
The Library of Congress, Washington D.C., USA  
Cambridge University Library  
Columbia University Library Collection, USA  
The Getty Library Collection, USA  
New York Public Library, USA  
The National Art Library, Victoria, Australia  
The National Art Library, Victoria and Albert Museum, London  
The National Poetry Library, London  
Queensland State Library, Brisbane, Australia  
Temple University, Philadelphia, USA  
Yale Centre for British Art Library, USA

#### **Awards**

2018 Global Engagement Fund (Rome) UCL  
2016/17 Leverhulme Fellowship (Rome, Italy)  
2013 Jonathan Ruffer Grant, Art Fund (USA)  
2011 British Academy Research Grant (Gujarat, India)  
2010 Krasna-Krausz Foundation  
2008/9 Wingate Rome Scholarship in Fine Art, British School at Rome  
2005 The British Council  
2004 The Lorne Award  
2002 Riba: Special Mention for *Glass Drapes* at the Birmingham Hippodrome Theatre  
1997 London Arts Board, Individual Artist Award  
1988 West Midlands & Northern Arts  
1987 Eastern Arts  
1986 Scottish Arts Council  
1982 South East Arts

#### **Commissions**

2008 *Hawthorn Hall of Mirrors, 454308E-205690N*, Churchill Hospital, Oxford  
2007 *Verdure*, 1 x 2m tapestry commissioned by Dovecot Studios, Edinburgh  
2005 *Tapis Volant*, 2 x 3m tapestry commissioned by the Contemporary Arts Society for Nottingham Castle Museum Collection. Made at Dovecot Studios, Edinburgh  
2001 *Nageant vers Noël – Swimming towards Christmas*, Lyon Town Hall, France. Projection: 24 x 48m onto the C17th building, commissioned by Sculpture Urbaine, Grenoble  
2000/5 *Glass Drapes* (14 x 8 m) and outer wall: *Light Column* (11m) permanent installation, Birmingham Hippodrome Theatre, England  
1999 *French Connection & Willow Weep*, for the Ferens Art Gallery, Kingston-upon-Hull, England  
1997 *On the Edge*, South East Arts

- 1995 *People Progress*, the photo-booth in St. George's Underpass, Canterbury.  
 1990 NCVO: National Council of Voluntary Organizations, sponsored by British Telecom  
 Trainload Freight British Railways Board  
*Hypnos & Endymion*, The Ivy Restaurant, London

### Residencies

- January-June 2017 UCL Art Museum, London  
 December 2011 Arts Reverie, Ahmedabad, India  
 April 2007 Foundation Valparaiso, Mojaca, Spain  
 June 2004 Aurobora Press, San Francisco  
 September 2001 Aurobora Press, San Francisco

### Published writing

- 2018 *Warhol's Dream: The Self Multiplied*, introduction to new edition of *500 Self-portraits* published by Phaidon, London <http://uk.phaidon.com/store/art/500-self-portraits-9780714875958/>  
*Madam & Eve: women portraying women*, co-authored with Kathleen Soriano, published by Laurence King, London. <http://www.laurenceking.com/en/madam-and-eve-women-portraying-women/>  
*Erotic Cloth echoes in film*; chapter in *The Erotic Cloth: Seduction and Fetishism in Textiles*, ed. Millar and Kettle. Published by Bloomsbury Academic. <https://www.bloomsbury.com/uk/the-erotic-cloth-9781474281737/>
- 2015 *How to Read Art*, published by Rizzoli, New York.  
<http://www.rizzoliusa.com/book.php?isbn=9780789329165>
- 2014 *How to Read Painting*, published by Bloomsbury, London, UK  
<http://www.bloomsbury.com/uk/how-to-read-paintings-9781472525123/>  
 translated into Russian, Polish, Spanish, Turkish, Chinese & Korean. Over 64,000 copies printed.
- 2012 *Golden Years? 1905-1950: a non-digital world. Self-expression, self-promotion, self-preservation*. In *Self-portrait* (pp. 21-25). Louisiana Museum of Modern Art, Denmark.  
*Dark and light veiled thoughts*. published in *Dark Matter*.  
<http://www.darkmatter101.org/site/2012/05/18/dark-and-light-veiled-thoughts/>
- 2006 *Light Column*, published in, *Sculpture*, 25 no 4.
- 2005 *Insights: Self-portraits*, published by the National Portrait Gallery, London, England & exhibition curation; *A Question of Identity: Self-portrait Photographs 1850 – 2000*, 20 September-20 January
- 2003 *Drapery and Pattern in Portrait Painting as a Source for my Work in the Photo-booth, with particular reference to 'The Curtain Maker' William Larkin* published by, *The Journal of Cloth and Culture*, Berg, Oxford & New York
- 2001 *Mirror/Mirror: Self-portraits by Women Artists*, published by the National Portrait Gallery, London, England, & Watson-Guption, New York. Catalogue & exhibition, 24 October 2001 – 24 February 2002
- 1991 *Double Take – Comparing the Art of Graphic & Photographic Portraiture*, National Portrait Gallery, London & Berol UK Ltd & exhibition curation and tour to 9 UK venues

