

J.P. Morgan Presents 2017 Paris Photo Art Collection, PhotoPlay: Lucid Objects



Mariah Robertson (American, born 1975) 34, 2016. Unique chemical treatment on RA-4 paper. JPMorgan Chase Art Collection. Courtesy the artist and M+B Gallery, Los Angeles.

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Paris, September 12, 2017 – J.P. Morgan is delighted to partnering with Paris Photo for a seventh year with an exhibition of selected photographs from the JPMorgan Chase Art Collection at the fair.

This year's exhibit, *PHOTOPLAY: LUCID OBJECTS*, highlights the many ways in which contemporary artists have challenged the traditional boundaries of photography. The collection, curated by Mark S. Roe, Head Curator of the JPMorgan Chase Art Collection, provides an introduction to this important development in artistic practice today.

“Artists have long experimented with the processes, material properties and presentation of photographs,” Roe said. “Manipulated images, abstractions made entirely in the darkroom, and the extension of works into three dimensions are just a few of the techniques that have emerged in the work of recent generations of artists.”

LUCID OBJECTS features signature works by 17 emerging and established artists, including Uta Barth, Ellen Carey, Christopher Colville, Liz Deschenes, Gilbert & George, Lucia Hierro, John Houck, Annette Messenger, Tony Oursler, Eileen Quinlan, Liz Rideal, Mariah Robertson, Donna Ruff, Paul Sharits, Doug & Mike Starn, Wolfgang Tillmans and Carrie Mae Weems.

“We believe art and culture are the heart of vibrant communities, nourishing imagination and encouraging diverse perspectives. Over its history, Paris Photo has remained dedicated to showcasing innovation, originality and excellence in photography from around the world and J.P. Morgan is proud to be the sponsor of the 21st edition of the fair”, said JPMorgan Chase Art Collection Head Curator, Mark S. Roe. “The J.P. Morgan exhibition will reflect these values as we highlight artworks from the collection that challenge the traditional boundaries of photography.”

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