

FOR IMMEDIATE RELEASE

Liz Rideal: Feu Follet

The Crypt, St. John's, Waterloo, SE1 8TY

16 November – 9 December 2018

Open: 14.00-18.00, Saturday and Sunday

Or by appointment via email: lizrideal.com/about/contact/

Exhibition private view 15 November, 18.30-20.30

Feu follet is French for fire fly; the insect one sees in rare bursts of lightning activity and here inspiring the title for a book and an exhibition arranged as a conversation about ways of looking at pictures, an homage to the late John Berger.

Rideal continues investigating artistic analogies, offering a conversation between digital photographs printed on silk, video and large water colour abstract painting. The artworks here respond to the subterranean crypt space of St John's Waterloo. Focusing on the ambiguous, these works offer momentary glimpses of fleeting subject matter; the brief trails of seemingly airbourne colour appear to arrest time in this atmospheric place.

An artist's book concentrating on the spirit world of ghosts and the Pontine Marshes of Lazio is the result of a collaboration with Dr. Florian Mussnug, from the School of European Languages, Culture and Society, UCL. Here the boundaries between word and image are explored to create a permanent object, allowing for implicit, syncopated negotiations between the read, the seen and the perceived.

Liz Rideal is an artist, author and Professor at the Slade School of Fine Art, UCL, with over fifty international solo exhibitions and artworks held in public collections which include; Tate; V&A; British Museum; Vancouver Art Gallery, Canada; Museet for Fotokunst, Denmark; Berkeley Art Museum, Portland Art Museum & The Yale Centre for British Art, USA. Author of *Mirror/Mirror: Self-portraits by Women Artists*, National Portrait Gallery/Watson-Guptill, NY, 2001; *Insights: Self-portraits*, NPG, 2005; *How to Read Painting*, Bloomsbury/Rizzoli, 2014/15 and, *500 Self-portraits*, Phaidon, 2018. Co-author with Kathleen Soriano of *Madam and Eve: women portraying women*, Laurence King, 2018.

For further information on *Feu Follet* please contact, Liz Rideal, email: l.rideal@ucl.ac.uk

With thanks to The Leverhulme Foundation, Palazzo Braschi, Rome and Global Engagement Office, UCL.

