

## LIZ RIDEAL PUBLICATIONS

### Books

- Rideal, L., & Dye, M. (2009). *Aspects of Kent*. Canterbury, Kent, UK: University of Kent.
- Rideal, L. (2005). *Insights: Self-Portraits*. S. Foster, & R. Gibson (Eds.), London: National Portrait Gallery. Retrieved from <http://www.npg.org.uk/business/publications/self-portraits.php>
- Rideal, L. (2002). *Mirror mirror: Self-portraits by women artists*. S. Foster (Ed.), Watson-Guptill Publications. Retrieved from <http://www.watsonguptill.com/>
- Rideal, L. (2001). *Mirror Mirror: Self-portraits by women artists*. London: National Portrait Gallery.
- Rideal, L. (1991). *Double Take*. UK: ACC Distribution.
- Rideal, L. & Mulford, W.(1990). *Lusus naturae* (Limited 120 copies ed.). London: Circle Press Publications. Retrieved from <http://www.circlepress.com/catalogue/lusus-naturae/index.html>

### Exhibitions Curated

- Rideal, L. (2001). *Mirror Mirror: Self-Portraits by Women Artists*. [Exhibition curation for the National Portrait Gallery, London, and co-authoring of accompanying catalogue. Exhibition open 24 Oc].
- Rideal, L. (1999). *Girls, Girls, Girls..* In *Female portraits from the Ferens Collection*. (No. Of Pieces: 40 paintings). Retrieved from [http://www.hullcc.gov.uk/portal/page?\\_pageid=221,631619&\\_dad=portal&\\_schema=PORTAL](http://www.hullcc.gov.uk/portal/page?_pageid=221,631619&_dad=portal&_schema=PORTAL)
- Rideal, L. (1997). *The Room in View*. In *Portraits of people within interiors: the studio, the lab, the home*. (No. Of Pieces: 25). Various.
- Rideal, L. (1994). *Portraits in Disguise -.* In *How sitters choose to 'fancy' dress for their portraits*. National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/portraits-in-disguise.php>
- Rideal, L. (1992). *Screen Deep - Warhol, Huysmans, Myers*. In *Computer installation* (No. Of Pieces: 6). National Portrait Gallery
- Rideal, L. (1992). *The (Changing ) English Face - Drawings on paper*. (No. Of Pieces: 25) National Portrait Gallery
- Rideal, L. (1991). *Dorothy Wilding - Photographic technique*..National Portrait Gallery
- Rideal, L. (1991). *Double Take - Comparing the art of graphic and photographic portraiture*, National Portrait Gallery
- Rideal, L. (1990). *Camera Obscura - An upside down experience*. In *An investigation into the theory of the photographic camera, without its chemistry*. (No. Of Pieces: 8). Studio in the Basement, National Portrait Gallery
- Rideal, L. (1990). *The Self-portrait*. In *How do artists see themselves* (No. Of Pieces: 25). Studio in the Basement, National Portrait Gallery
- Rideal, L. (1989). *Looking to Construct -.* In *Completed works and preparatory drawings by Schwartz, Procter, Powys Evans and Sutherland* (No. Of Pieces: 40). Studio

- in the Basement, National Portrait Gallery
- Rideal, L. (1988). *Lucy and George by Larkin*. In *LARKIN: C17th Journeyman painter. Specialist painting techniques in full length paintings of the period.*. Studio in the Basement, National Portrait Gallery
- Rideal, L. (1988). *Shadowplay*. In *An exhibition of photographic works using dramatic shadow to enhance the image of the sitter by Wilding, Beaton and Gordon Anthony*. (No. Of Pieces: 25). Studio in the Basement, National Portrait Gallery
- Rideal, L. (1987). *Magnification versus miniature*. In *Questions about the importance of different scale used in the making of portraits*. (No. Of Pieces: 4). Studio in the Basement, National Portrait Gallery
- Rideal, L. (1987). *Sculpture in the Basement*. In *A look at the various materials and methods of portrait sculptors. Including Roubiliac and Frink*. (No. Of Pieces: 16). Studio in the Basement. National Portrait Gallery
- Rideal, L. (1987). *The Reproduced Image*. In *From copy workshop to photographic studio. Focusing on the Van Dyck painting of the 'Five Children of Charles I' (1637)*. (No. Of Pieces: 3). Studio in the Basement. National Portrait Gallery
- Rideal, L. (1985). *The Art of the Drapery Painter*. In *Focus on Van Aken and other unsung heroes* (No. Of Pieces: 10). Studio in the Basement, National Portrait Gallery
- Rideal, L. (1984). *The Honest Portrait*. In *Two types of portrait separated by 400 years: Contemporary work by Tony Bevan, juxtaposed with unknown artists from the seventeenth century*. (No. Of Pieces: 4). Studio in the Basement, National Portrait Gallery
- Rideal, L., & Chadwick, H. (1983). *Growing Up*. In *Life size self-portraits of children. In collaboration with Helen Chadwick*. (No. Of Pieces: 16). East Wing, National Portrait Gallery.

### **Book Chapter - text/images**

- Rideal, L., Crenzien, H., Nairne, E., Skarderud, F., & Pierini, M. (2012). *Golden Years? 1905-1950: a non-digital world. Self-expression, self-promotion, self-preservation*. In *Self-portrait* (pp. 21-25). Denmark: Louisiana Museum of Modern Art.  
Retrieved from <http://www.louisiana.dk/uk/Menu/Exhibitions/Coming+exhibitions+2012+-+2013>
- Rideal, L. (2012). *Verdure*. In E. Cumming, & D. Weir (Eds.), *The Art of Modern Tapestry* (pp. 75). Lund Humphries.
- Rideal, L. (2012). *Palazzo Spada, Palazzo Barberini*. In *Languages of Colour* (pp. 86 pages). Lewes, East Sussex, BN7 1PJ: The Frogmore Press. Retrieved from <http://www.thefrogmorepress.co.uk/>
- Rideal, L., & Dickens, P. (2012). *Pattern, rhythm, vibration and colour*. In P. Dickens, & M. Adkins (Eds.), *Shibusu - extracting beauty* (pp. 38-44). University of Huddersfield.
- Rideal, L., Carotentuto, S., Gambardella, E., Parenti, B., Pinto, M., Rossi, F., . . . Vechhio, C. (2012). In *'Tempi d'Es-tensione' Collettivo di scrittura "L'altra altra"*

- (pp. 160 pages). Naples. Retrieved from <http://www.photocity.it/>
- Rideal, L. (2011). *Photomaton*. In R. Pellicer (Ed.), *Photomaton* (pp. 156-161). Paris France: Editions de la Martinere. Retrieved from <http://www.editionsdelamartinere/>
- Rideal, L. (2011). *Tricycle: The Buddhist Review*. P. Ryan (Ed.), (Vol. XXI, Iss. Winter 2011, No. Of Pieces: 2, pp. 73-74). USA: TRICYCLE. Retrieved from <http://tricycle.com/>
- Rideal, L., & Pellicer, R. (2010). *Photobooth: The Art of the Automatic Portrait*. In R. Pellicer (Ed.), *Photobooth* (pp. 156-161). January 2011: Harry N Abrams Inc. Retrieved from <http://www.abramsbooks.com/>
- Rideal, L., Nairne, S., & Howgate, S. (2009). *A Guide to Contemporary Portraits*. (pp. 19-223). London UK: The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/business/publications/a-guide-to-contemporary-portraits.php>
- Rideal, L., Carotenuto, S. P. O. E. (2009). 'La Lingua di Cleopatra. Traduzioni e sopravvivenze decostruttive'. In E. Z. Merlo (Ed.), (pp. 159-163). Milano, Italy.: Marietti,. Retrieved from <http://www.marietteditore.it/>
- Rideal, L. (2009). *Fine Arts 2008-2009*. In J. Benci (Ed.), *Fine Arts 2008-2009* (pp. 42-44). Rome: The British School at Rome.
- Rideal, L. (2008). *Monotype Auroras of Autumn*. In M. Bonnell, & S. Mumberson (Eds.), *Printmaking on a Budget* (pp. 144 pages). A & C Black.
- Rideal, L., & Klochko, D. (2006). *Picturing Eden*. In D. Klochko, & I. M. O. P. A. G. E. House (Eds.), *Picturing Eden* (pp. 110-113). Steidl / Edition7L.
- Rideal, L. (2005). *Alger, un passage dans la lumière*. In P. Mouillon, N. Charlet, G. Clément, B. Mefti, & Y. Seddik (Eds.), *Alger, un passage dans la lumière* (pp. 28). France.
- Rideal, L. (2005). *Magic Carpet to Tapis Volant*. In K. Stoddart (Ed.), *Revealed* (pp. 58-59). Nottingham: Nottingham City Museums and Art Galleries.
- Rideal, L., Shea, J., Chandler, D., Rennie, J., (2000). *People Profile: Pillars of Society* In J. Rennie (Ed.), *People Profile: Liz Rideal* (pp. 15-19). City of Stoke on Trent.
- Rideal, L. (1999). *The Ivy*. In A. A. Gill (Ed.), *The Ivy* (pp. 208 pages). Trafalgar Square Publishing.
- Rideal, L., & Cooper, E. (1996). *The Rainbow Portraits*. In G. Chalmers (Ed.), *Portfolio Magazine* (Vol. 23, pp. 34-39). Edinburgh, UK. Retrieved from <http://www.portfoliocatalogue.com/>
- Rideal, L., & Cooper, E. (1995). *Fully Exposed: The Male Nude in Photography*. (No. Of Pieces: 1, pp. 265-267). London and New York: Routledge.
- Rideal, L. (1993). *Autoportraits contemporains*. In E. L. D. contemporain (Ed.), *Autoportraits contemporains* (pp. 101).

## Conferences

- Rideal, L., & Tailby, S. (2011). *Manchester and Ahmedabad: from internationalisation to globalisation - or where did cotton manufacture go and why?* In *World Cotton*

Research Conference. Mumbai, India.

- Rideal, L. (2010). *The Migration of Cloth; interconnecting views*. In *Wrapping and Unwrapping the body. Archaeological and anthropological perspectives*. Institute of Archaeology, UCL, London, UK. Retrieved from <http://www.ucl.ac.uk/archaeology/>
- Rideal, L. (2003). *The Curtain Master: Drapery and Pattern in Larkin's Early British Portrait Paintings and its Affinity with my Work in the Photo Booth*. In *Textile: the journal of cloth and culture* Vol. 1 (pp. 274-287). Oxford and New York: Berg. Retrieved from <http://www.bergpublishers.com/Categories/avc/tabid/601/Default.aspx>
- Rideal, L. (2002). *The artist, the public, the artwork and authorship: Issues surrounding public art and the use of the photo-booth*. In *Identity and public art*. Southampton University: Southampton University.
- Rideal, L. (2001). *Identity (is a great big part of me): Disguise, revelation, authorship and collaboration*. In *Mirror Mirror - Self-portraits by women artists*. National Portrait Gallery.

### Internet Publications

- Rideal, L. (2012). *Indian Journal*. Open University, Open Arts Archive. Retrieved from <http://www.openartsarchive.org/oa/>
- Rideal, L. (2012). *Portrait Photography - From the Victorians to the Present Day. Wide Angle and Zoom in*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/teachers-notes/teachers-resources-art.php>
- Rideal, L. (2012). *Portraits: Art History*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture.php>
- Rideal, L. (2010). *The Indian Portrait*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/teachers-notes/teachers-resources-art.php>
- Rideal, L. (2010). *"No Subject" Palazzo Carpegna, Oratorio dei Filippini*. Oblidi.net. Retrieved from [http://oblidi.net/projects/1pro\\_nosubject.html](http://oblidi.net/projects/1pro_nosubject.html)
- Rideal, L. (2009). *John Singleton Copley's self-portrait*. www.npg.si.edu. Retrieved from <http://www.npg.si.edu/event/podcast2.html>
- Rideal, L. (2009). *Portraits, Painting, Photography and Gerhard Richter*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/teachers-notes/teachers-resources-art.php>
- Bowen, R., & Rideal, L. (2008). *Drawing Self-portraits*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/drawing-self-portraits.php>
- Rideal, L. (2007). *Pop Art Portraits*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/teachers-notes/teachers-resources-art.php>
- Rideal, L., & Stevens, C. (2007). *Perspective: Seeing where you stand*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/perspective-seeing-where-you-stand.php>

- Rideal, L. (2005). *Twelve Twentieth-Century Portraits*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture.php>
- Rideal, L., & Lee, S. (2004). *Self image: Making a self-portrait : Basic materials and techniques*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/self-image.php>
- Rideal, L. (2003). *Transition/Connections. The Developing Portrait: Painting towards Photography*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/transition-connections.php>
- Rideal, L. (2002). *Self-Portraits from C17th to C21st*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture.php>
- Rideal, L. (2001). *Mirror Mirror: Self-portraits by women artists*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/whatson/exhibitions/2001/mirror-mirror-self-portraits-by-women-artists.php>
- Rideal, L. (2001). *Contemporary Painted Portraits*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/teachers-notes/teachers-resources-art.php>
- Rideal, L. (2000). *Investigating Drawing: Explore the different drawing materials*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/investigating-drawing.php>
- Rideal, L. (2000). *Portraits in Disguise*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/portraiture/portraits-in-disguise.php>
- Rideal, L. (2000). *The Practice of Portraiture*. The National Portrait Gallery. Retrieved from <http://www.npg.org.uk/learning/digital/teachers-notes/teachers-resources-art.php>

### Journal Articles

- Rideal, L. (2012). *Dark and light veiled thoughts*. In *Dark Matter*. Retrieved from <http://www.darkmatter101.org/>
- Rideal, L. (2006). *Light Column. Sculpture, 25 no 4*. Retrieved from <http://www.sculpture.org/>
- Rideal, L. (2003). *Drapery and Pattern in Portrait painting as a Source for my Work in the Photobooth with particular reference to 'The Curtain Master' William Larkin. Textile The Journal of Cloth and Culture, 1(3), 274-287.*
- Rideal, L., & Davidson, J. (2000). in *[In]visible [in]tangibles: Visual portraits of the business élite. Accounting, Organizations and Society, 171-172.*
- Rideal, L. (1999). *The Self*. <http://www.londonart.co.uk/editorial/index.aspx>.
- Rideal, L. & Allen, F. (1997). *Making Space 'The green carpet, room 15, elevators and mezzanines: a discussion of the National Portrait Gallery and its recesses'. engage 2, 16-22.* Retrieved from <http://www/>
- Rideal, L. (1997). *Rainbow Portraits. Aperture Magazine (148), 40-41.* Retrieved from <http://www.aperture.org/shop/magazine/>
- Rideal, L. (1985). *Finding yourself in a Photobooth. Performance Art Magazine, (36), 39-41.*

Rideal, L. (1984). *From Myth to Reality : A profile of Rose Garrard. Performance Art Magazine*, (32), 20-23.

Rideal, L. (1984). *Mainbeam on Charlie Hooker. Performance Art Magazine*, (31), 9-13.